

Sebastian Noack (baritone), born in Berlin, studied voice with Ingrid Figur and Dietrich Fischer-Dieskau in Berlin, as well as postgraduate with Thomas Quasthoff. He won first Prize at the Federal German Singing Competition, second Prize at the International Wigmore Hall Song Competition in London and won the Paula-Lindberg-Salomon Competition in Berlin.

Noack is internationally known and esteemed as an opera and concert singer, performing with renowned conductors (Marc Albrecht, Hansjörg Albrecht, Marin Alsop, Frieder Bernius, Semyon Bychkov, Pierre Cao, Michel Corboz, Marcus Creed, Johannes Debus, Christoph Eschenbach, Roy Goodman, Philippe Herreweghe, Rudolf Lutz, Kirill Petrenko, Hans-Christoph Rademann, Helmuth Rilling, Markus Stenz, Ernst Theiss, Jos van Veldhoven and many others) and important ensembles, including the symphony orchestras of the major broadcasting companies as well as chamber ensembles such as the Sharoun Ensemble and Sabine Meyer's Trio di Clarone. He is a welcome guest performer at numerous international festivals such as those in Rheingau and Schleswig-Holstein, at the Oregon Bach Festival, the Isreal Chamber Music Festival, the Schubertiade in Schwarzenberg, the Ruhr Triennale and the Festival de Saintes. Many concert tours have taken him throughout Europe, to the USA and Southeast Asia. His wide-ranging repertoire extends from the Renaissance to the present day.

His operatic engagements have included Donizetti's *Viva La Mama* (Berlin State Opera), *La Traviata* at the Herrenchiemsee Festspiele, his highly acclaimed *Wolfram* in Wagner's *Tannhäuser*, *Kurwenal* in *Tristan and Isolde* at the German National Theatre in Weimar (Stefan Solyom), at the Deutsche Oper in Berlin, where he made his debut at the side of Peter Seiffert under the direction of Donald Runnicles, and at Nederlandse Reisopera (Antony Hermus). Further more *Don Pizzaro* (*Fidelio* – Teatro Municipal, Rio de Janeiro), Ravel's *L'enfant et les sortilèges* (Osaka, Japan), *Count Almaviva* in Mozart's *Le nozze di Figaro*, *Miller* in Verdi's *Luisa Miller* or *Ping* in Puccini's *Turandot*, *Peter Besenbinder* in Humperdinck's *Hänsel & Gretel* (Staatstheater Kassel, Aalto Theatre Essen), *Jason* in Aribert Reimann's *Medea* (Aalto Theatre Essen), *Ennis del Mar* in Charles Wuorinen's *Brokeback Mountain* (broadcasted by Deutschlandfunk Kultur).

Sebastian Noack has participated in numerous recording productions for CD and radio broadcast. His new recording of Robert Schumann's *Dichterliebe* and other Heine-Lieder was published by Oehms-Classics, and the recording of *Romances and Ballads* by the rediscovered late romantic composer Hans Sommer at AVI / Deutschlandfunk.